Dante Gabriel Rossetti: "The Blessed Damozel"

- I. Background: Rossetti and the Pre-Raphaelite Brotherhood
 - A. Dante Gabriel Rossetti was both a painter and a poet
 - B. Along with William Holman Hunt and John Everett Millais, he founded the Pre-Raphaelite Brotherhood in 1848
 - C. This artistic movement sought a return to the simpler and more natural style of the medieval period, before Raphael and the Renaissance movement
 - D. Characteristics of Pre-Raphaelite art
 - 1. A vivid and sensuous use of color
 - 2. A great deal of detail
 - 3. Mary Elizabeth Braddon's 1861 sensation novel, *Lady Audley's Secret*, includes a memorably whimsical description of Pre-Raphaelite art
 - E. Several female models appear in numerous examples of Pre-Raphaelite art
 - F. Jane Morris, wife of William Morris, appeared in several of Rossetti's paintings
 - G. Rossetti was in love with Jane Morris, lived with another woman he didn't love, and was married to a woman who committed suicide

II. "The Blessed Damozel"

- A. It was written when Rossetti was only 19
- B. It features very painterly detail, and Rossetti later created a painting based on it
 - 1. In the painting the blessed damozel (damsel), surrounded by angels in heaven, gazes longingly toward her lover on earth
 - 2. The lover gazes up from the bottom of the painting
- C. Rossetti saw the poem as a response to Edgar Allan Poe's *The Raven*
- D. It fuses the spiritual and the sensuous
- E. Earthly and heavenly time are juxtaposed, as what seems only a day for her since her death, is ten years on earth
- F. The blessed damozel imagines being reunited with her lover when he joins her in heaven
- G. She plans to ask the Virgin Mary and Christ for permission for the two to live together, as they were on earth
- H. This vision of eternal love seems to guiet her longing somewhat
- I. She is able to accept that she must wait a bit longer for her lover to join her
- J. However, the final image of the poem is of the damozel weeping